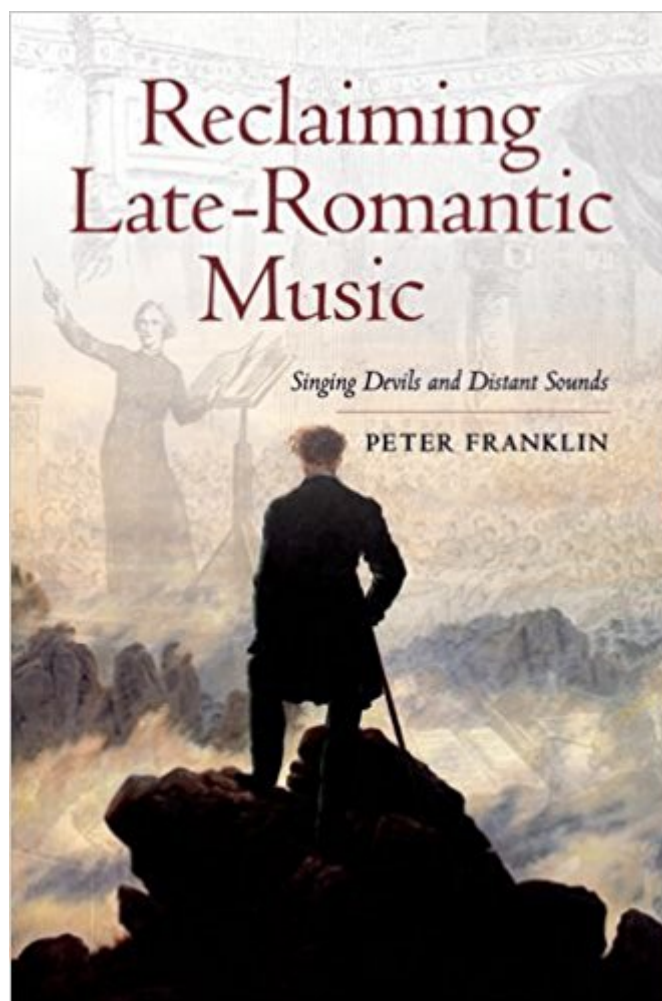


The book was found

# Reclaiming Late-Romantic Music: Singing Devils And Distant Sounds (Ernest Bloch Lectures)



## Synopsis

Why are some of the most beloved and frequently performed works of the late-romantic period—Mahler, Delius, Debussy, Sibelius, Puccini—regarded by many critics as perhaps not quite of the first rank? Why has modernist discourse continued to brand these works as overly sentimental and emotionally self-indulgent? Peter Franklin takes a close and even-handed look at how and why late-romantic symphonies and operas steered a complex course between modernism and mass culture in the period leading up to the Second World War. The style's continuing popularity and its domination of the film music idiom (via work by composers such as Max Steiner, Erich Wolfgang Korngold, and their successors) bring late-romantic music to thousands of listeners who have never set foot in a concert hall. *Reclaiming Late-Romantic Music* sheds new light on these often unfairly disparaged works and explores the historical dimension of their continuing role in the contemporary sound world.

## Book Information

Series: Ernest Bloch Lectures (Book 14)

Hardcover: 224 pages

Publisher: University of California Press; 1 edition (February 15, 2014)

Language: English

ISBN-10: 0520280393

ISBN-13: 978-0520280397

Product Dimensions: 6 x 0.8 x 9 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #2,827,746 in Books (See Top 100 in Books) #14 in Books > Humor &

Entertainment > Sheet Music & Scores > Composers > Bloch #2048 in Books > Humor &

Entertainment > Sheet Music & Scores > Forms & Genres > Opera #5707 in Books > Arts &

Photography > Music > Musical Genres > Opera

[Download to continue reading...](#)

*Reclaiming Late-Romantic Music: Singing Devils and Distant Sounds* (Ernest Bloch Lectures)

*Essays on Italian Poetry and Music in the Renaissance, 1350-1600* (Ernest Bloch Lectures) *The*

*Castrato: Reflections on Natures and Kinds* (Ernest Bloch Lectures) *Bla Bartk: Composition,*

*Concepts, and Autograph Sources* (Ernest Bloch Lectures) *The American Musical Landscape: The*

*Business of Musicianship from Billings to Gershwin, Updated With a New Preface* (Ernest Bloch

Lectures) Conventional Wisdom: The Content of Musical Form (Ernest Bloch Lectures) Stop, Drop, and Flop in the Slop: A Short Vowel Sounds Book with Consonant Blends (Sounds Like Reading) Cool Colleges: For the Hyper-Intelligent, Self-Directed, Late Blooming, and Just Plain Different (Cool Colleges: For the Hyper-Intelligent, Self-Directed, Late Blooming, & Just Plain Different) Last Steps: The Late Writings of Leo Tolstoy: The Late Writings of Leo Tolstoy (Penguin Classics) The Government of Self and Others: Lectures at the College de France, 1982-1983 (Lectures at the Collège de France) Lectures on Antitrust Economics (Cairoli Lectures) The Birth of Biopolitics: Lectures at the College de France, 1978-1979 (Lectures at the Collège de France) Lectures on the Will to Know (Michel Foucault, Lectures at the Collège de France) Security, Territory, Population: Lectures at the College De France, 1977 - 78 (Michel Foucault, Lectures at the Collège de France) Feynman Lectures Simplified 4A: Math for Physicists (Everyone's Guide to the Feynman Lectures on Physics Book 12) Stravinsky's Late Music (Cambridge Studies in Music Theory and Analysis) Bruch's "Kol Nidrei" & Bloch's "Schelomo": for Cello and Orchestra in Full Score How Music Works: The Science and Psychology of Beautiful Sounds, from Beethoven to the Beatles and Beyond Paranormal Romance: Dragon's desire (Dragon Shifter Romance Billionaire Romantic Comedy Book 2) (Paranormal Action Adventure Shifter Romantic (Dragon's desire) Paraguay and the United States: Distant Allies (The United States and the Americas)

[Dmca](#)